



# Mosel Fine Wines

“The Independent Review of Mosel Riesling”

By Jean Fisch and David Rayer

## Mosel Fine Wines | 2020 Vintage Report

### About Mosel Fine Wines

Independent publication on Mosel Riesling (and beyond!) with reports on vintages, Estates, and wines at maturity.

Covering every year up to 1,500 wines from the current vintage from all leading Estates of the region, of which the finest make it into the Issues.

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## Recommended Wines

### Weingut Maximin Stadt

(Kastel-Staadter – Saar)

Andy De Baets is a Belgian who fell in love with wine. After an extensive search, he had the opportunity to take over some almost abandoned vineyards on the left bank of the Saar, upriver from Saarburg, in the original Serriger Antoniusberg and the sole ownership of the Kastel-Staadter Maximiner Prälat, a vineyard with a history ranging back to at least the 16th century and which had been laying semi-fallow since 2008. In 2021, he also added the solely owned Serriger König-Johann-Berg to his portfolio, bringing the total vineyard area to 14 ha. The Estate works without herbicides and with little sulfur added in the cellar. The wines see a long pre-fermentation cold soak and are aged for over 12 months on their gross lees in 500-liter used oak barrels. The first commercial vintage is 2018, which is only released now. The style is one of presence but delivered with real grace and finesse.

<u>2018er</u>	Maximin Stadt	Kastel-Staadter Maximiner Prälat Spätlese Trocken GG Alte Reben Carlito	03 20	92
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The Saar Riesling Spätlese Trocken Carlito, as it is referred on the consumer label (the reference to vineyard and vintage is left for the back label), is a bone-dry wine made from revived 50-year-old vines in this up to recently nearly abandoned vineyard. It saw extensive pre-fermentation cold soak (48 hours) and was fermented and aged on its gross lees for 14 months before being bottle with little sulfur added. It offers a beautiful nose of dried fruits, fading white flowers, some camphor, and citrusy zest. The wine proves subtly creamy and deliciously spicy on the palate and leaves a gorgeously harmonious feel in the long and beautifully dry finish. Now-2028

<u>2018er</u>	Maximin Stadt	Serriger Antoniusberg Riesling Trocken Antonius	06 20	91
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The Saar Riesling Trocken Antonius, as it is referred on the consumer label (the reference to vineyard and vintage is left for the back label), was fermented and aged in oak for 10 months before 50% underwent its malolactic fermentation for 14 days. It offers a subtly ample nose made of whipped cream, fine spices, herbal elements, candied grapefruit zest, a hint of cardamom, and white flowers. The wine is nicely smooth yet balanced on the palate and leaves a beautifully creamy yet subtly zesty feel in the finish. The freshness comes through in the aftertaste. Now-2028

<u>2018er</u>	Maximin Stadt	Kastel-Staadter Maximiner Prälat Riesling Spätlese Halbtrocken Alte Reben	04 20	90
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The Maximiner Prälat Saar Riesling Spätlese Alte Reben, as it is referred on the consumer label (the reference to vineyard and vintage is left for the back label), is an off-dry wine (with 15 g/l of residual sugar) made with grapes harvested on 50-year-old vines in this up to recently nearly abandoned vineyard. It saw a 24-hour cold soak before being fermented and aged on its gross lees for 12 months. It offers a nice and fruit-driven nose made of vineyard peach, passion fruit, whipped cream, fine spices, herbs, and smoke. The wine is full-bodied yet also subtly zesty on the palate and leaves a nice feel of passion fruit and pear sorbet in the long and tart finish. Now-2033

<u>2018er</u>	Maximin Stadt	Serriger Antoniusberg Riesling Trocken Constantin	05 20	89
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The Constantin Saar Riesling Trocken, as it is referred on the consumer label (the reference to vineyard and vintage is left for the back label), is a bone-dry wine which was aged extensively on its lees before being bottled with low levels of sulfur. It offers an enjoyable nose of whipped cream, fine spices, cardamom, and herbs. The wine proves assertive, nicely balanced, and creamy on the palate and leaves a juicy and well-balanced feel of herbs and spices in the long finish. Now-2024



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<b><u>2018er</u></b>	<b>Maximin Stadt</b>	<b>Serriger Antoniusberg Riesling Trocken Infinity</b>	<b>01 20</b>	<b>89</b>
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The Saar Riesling Trocken Infinity, as it is referred on the consumer label (the reference to vineyard and vintage is left for the back label), is a bone-dry wine fermented and aged on its gross lees for 13 months and bottled with minimal sulfur added. A hint of funk on the nose adds complexity to the overall pleasing scents of ripe fruit, gentle creamy elements, and spices. The wine proves gorgeously playful and juicy on the palate where spices, herbs, and ripe fruits interplay with a well-integrated acidity. The finish is dry and hugely satisfying. This wine will particularly appeal to lovers of "natural" wines. Now-2023

<b><u>2018er</u></b>	<b>Maximin Stadt</b>	<b>Serriger Antoniusberg Riesling Auslese Feinherb Ella</b>	<b>02 20</b>	<b>88</b>
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The Saar Riesling Auslese Feinherb Ella, as it is referred to on the consumer label (the reference to vineyard and vintage is left for the back label), is a fruity-styled wine (with 54 g/l of residual sugar), where a whiff of volatile gives way to refreshing flavors of white peach, bergamot, pear, starfruit, and smoky elements. The wine proves subtly creamy without any undue sweetness on the palate and leaves a powerful and subtly smoky feel in the long finish. A touch of power comes through in the aftertaste. Now-2028

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